

Country	Organization	Incentive type	Detail	Website	Contact	etc
Jordan	The Royal Film Commission - Jordan	Tax Rebate (10~25%)	<ul style="list-style-type: none"> The rebate is on all qualified expenses incurred within Jordan. Productions have to be related to film production, TV production, radio production, commercials, photography, electronic games, animation, 2D or 3D. The production should employ at least 50 Jordanian crew members, and train 20 Jordanian interns. The rebate is provided to a production services company registered in Jordan. 	http://www.film.jo/Contents/Tax-Incentive-Program.aspx	filminjordan@film.jo / +962 6 4642266	
Korea	Korean Film Council	Rebate (25~30%)	<p>Up to 25-30% of the total QPE in cash pending on the available amount in the program's total budget</p> <ul style="list-style-type: none"> 30% rebate : Shoot more than 10 days in Korea / Spend more than 2 billion KRW(2 million USD) 25% rebate : Shoot more than 3 days in Korea / Spend between 50 million KRW(44,000 USD) and 2 billion KRW(1.75 million USD) 	http://www.koreanfilm.or.kr/eng/coProduction/localIncentive.jsp	kimgood92@kofic.or.kr / +82 51 720 4813	
Malaysia	FINAS	Rebate (30%)	<ul style="list-style-type: none"> Qualifying Malaysian Production Expenditure(QMPE) of MYR 5 million for production (inclusive of post production); or MYR 1.5 million for post production activity only (for production inside Malaysia) Television series must spend a minimum of MYR385,000 per hour <p>Application must be submitted to FIMO at least 3 months before the production date</p>	http://www.filmmalaysia.com/incentives/foreign-application/	fimi@finas.my / +603 4104 1300	
New Zealand	Screen Auckland	Cash Rebate (20~40%)	<ul style="list-style-type: none"> Grants for International productions International productions are eligible for a cash grant of 20 per cent of Qualifying New Zealand Production Expenditure (QNZPE). If you can show that your production will bring significant economic benefits to New Zealand, you could also get an extra 5 per cent uplift. Grants for New Zealand productions and co-productions New Zealand productions are eligible for a cash grant of 40 per cent of QNZPE. To qualify for this grant, your production must have significant New Zealand content or be an official co-production. 	https://www.aucklandnz.com/film/why-auckland/fringes-and-incentives	+64 9 354 0070	

Philippines	FDCP	Rebate (20%)	<ul style="list-style-type: none"> • Film Location Incentive Program (FLIP) Audiovisual content in any genre and format – live action, documentary, animation - including feature films, short films, television series, web content or content for alternative distribution platforms in partnership with a duly- registered Filipino line production company may apply to the FLIP. ▶ Successful applicants can receive a 20% cash rebate of the QPPE capped at 10 Million PHP (approx. 198, 000\$). • International Co-Production Fund (ICOF) Full feature film in any genre and format - live action, documentary, animation - from any origin country with a co-production agreement with a duly-registered Filipino production company may apply to the ICOF ▶ Successful applicants can receive a grant up to 10 Million PHP (approx. 198, 000\$). 	http://www.filmphilippines.com/incentives	filmphilippines@fdcp.ph / +63 2 8256-8331
Russia	Primorye Film Commission	Cash Rebate (30~40%)	Cash rebate program supports the production of feature films, feature documentaries, animation films, animation series, TV-series and the post-production of all before mentioned works. Foreign film company may apply for the cash rebate through the Russian film company.	http://www.primoryefilm.com/index.php/incentives	office@primoryefilm.com / +7 (423) 2 7000 51
Taiwan	Taipei Film Commission	Film Fund	The target of audiovisual investment mentioned in the Guidelines refers to films and television series co-financed or co-produced by a Taiwanese company and a foreign company. The films shall include cultural activities, natural landscape or historical trajectory of the City in its context of development or be shot or post-produced in the City or employ Taiwanese casts and crews.	https://www.filmcommission.taipei/en/Grant/Statistics/6716	service@taipeifilmcommission.org / +(886) 2 2709-3880
Thailand	Thailand Film Office	Cash Rebate (15~20%)	<ul style="list-style-type: none"> • Qualification: Open to any international film production that has already been granted a film permit by the Thailand Film Office and has contracted a local coordinator registered with the Department of Tourism. All film, television and video productions are eligible except for TV commercials. • Eligibility Criteria: Require a minimum local spend in Thailand of more than 50 million Baht (approx USD 1.6m) - determined as directly production-related expenditure to Thai-registered business and individuals. 	https://www.thailandfilmoffice.org/ewt_news.php?nid=718&filename=index	film@thailandfilmoffice.org
Uzbekistan	Uzbekistan National Film Commission	Rebate (20%)	According to the decree of the President of the Republic of Uzbekistan “On measures for the further development of the tourism sphere in the Republic of Uzbekistan” from January 1, 2020, part of the costs (“rebate”) of foreign film companies in creating audiovisual production in the Republic of Uzbekistan is compensated by the State budget in the amount of up to 20 percent from expenses incurred in the territory of the Republic of Uzbekistan, but not more than 300 thousand US dollars per unit of production.	http://uzbekistanfilmcommission.com/en/discover-save-money/	info@uzbekistanfilmcommission.com / +998 71 2309191